

STAMFORD PUBLIC SCHOOLS – ALL-SCHOOL MUSICAL

PRESENTS

OLIVER!

You want *more*?

Oliver Twist asked for “more.” But, didn’t get it...

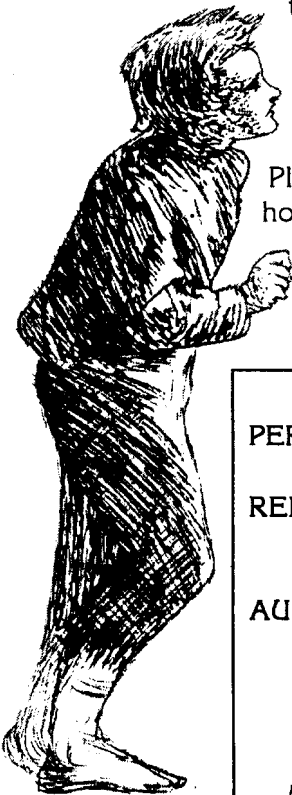
.... However, after the great success of HIGH SCHOOL MUSICAL at the Rich Forum last January, the Stamford Board of Ed is giving YOU *more*: The second Stamford *all-school musical* will be the hugely popular and heart-warming musical OLIVER! Based on the classic novel OLIVER TWIST by Charles Dickens, the performances will be in early December in time for the holiday season — just like Mr. Dickens’ A CHRISTMAS CAROL.

OLIVER! is a show that engages the audience with its pathos and drama and delights everyone with its musical numbers. *Food, Glorious Food, I'd Do Anything, Where is Love?, Consider Yourself, As Long As He Needs Me, Who Will Buy, and Reviewing the Situation* are musical theatre classics.

OLIVER! was chosen for the wide range of roles it offers students who can be cast as orphans (perfect for elementary school), members of Fagin’s gang (ideal for middle school), and the many classic characters of all ages: Oliver, the Artful Dodger, Nancy, the terrifying Bill Sykes, the bombastic Beadle Bumble, and most especially the malevolent Fagin.

Any Stamford student in grades 4 through 12 is invited to audition. Auditions will be held the first week of September at Rippowam Middle School where all rehearsals and performances will be.

For auditions, be prepared to sing a song which you must bring with you. Please make sure it is a song you know well. It does not have to be from the show, however, those called back for further auditions will be expected to sing a song for their character. Also, be prepared to dance – wear appropriate clothing and shoes. Additional audition information and AUDITION SIGN-UP SHEETS are posted in school offices.



IMPORTANT INFORMATION

PERFORMANCES: December 5, 6, and 12 at 7:00 p.m.,
and Saturday, December 13 at 2:00 and 7:00 p.m.

REHEARSALS: start Tuesday, 9/9; rehearsals will be Mondays, Tuesdays, and
Thursdays 3:15-5:30 p.m. Starting in November, rehearsals will be
every day. Not everyone will be called for every rehearsal.

AUDITIONS: Fri. 9/5 2:00-6:00, Sat. 9/6 9:00-1:00; Callbacks: Mon. 9/8 2:00-6:00
Orchestra auditions will be announced at a later date.

Dates/times subject to change.

**ALL REHEARSALS AND PERFORMANCES WILL TAKE PLACE AT
RIPPOWAM MIDDLE SCHOOL, 381 HIGH RIDGE ROAD**

If you cannot commit to a heavy and intense rehearsal schedule, please do not audition.

George Vollano, Andrew Knapp, & Nancy Freedman (Producers)

Andrew Knapp (Director/Set Designer) Howard Killik (Musical Director) Roberta Pollard (Choreographer) Gail Clear (Assistant Director)

For further information, call Andrew Knapp at (203) 426-3025, BorzoiPub@earthlink.net or George Vollano at Westhill H.S., 977-5634, GVollano@ci.stamford.ct.us

OLIVER! CASTING INFORMATION - *For Stamford Students in 4th - 12th grades.*

OLIVER TWIST: Male. 9-12 years old. The protagonist. Oliver is an orphan born in a workhouse. He is a pious, innocent child – goodness incarnate. Clear, SOPRANO voice.

AT THE WORKHOUSE:

MR. BUMBLE: Male, middle age. The Beadle. Strong legit BARITENOR to high A; large, pompous character man.

WIDOW CORNEY: Female, middle-age. Strong legit SOPRANO, sharp-tongued, domineering widow, mistress of the workhouse, excellent character actress.

Old Sally: Female, elderly, a pauper.

Old Lady: Female, elderly, a pauper.

Agnes, Female, young and lovely. Oliver's mother (no lines)

Dick: Male. 8-9 years old, very young and sickly.

The Orphans: Male & female, primarily elementary school age. *Must SING.*

ONLY IN OPENING SCENE AND FINALE; some will be considered for small parts elsewhere.

AT THE UNDERTAKERS:

Mr. Sowerberry: Male, middle-age. Character BARITONE. The undertaker of the funeral parlor to whom Oliver is sold. Strong character actor.

Mrs. Sowerberry: Female, middle-age. His wife, overseer of the funeral parlor, tall, thin, dour, with strong MEZZO. Strong character actress.

Charlotte: Female, teenage. Slutty, buxom daughter of the undertaker.

Noah Claypole: Male, teenage. The undertaker's apprentice. Pimply-faced teenager, a bully, unattractive in every way.

AT THE THIEVES' KITCHEN:

FAGIN: Male, middle-age to elderly. CHARACTER BARITONE, shady, unscrupulous, but loveable father figure to his gang of young pickpockets, tall, lanky, comedian, excellent character actor.

THE ARTFUL DODGER: Male, 12-15. Excellent SINGER, DANCER, actor; charming, strong personality, very out-going, a leader.

Charley Bates: Male, 12-15. The Dodger's sidekick. VERY strange. Laughs a lot.

NANCY: Female, young woman. Excellent BELTER (SOPRANO/MEZZO)

Graduate of Fagin's gang, Bill's girlfriend, earthy, warm-hearted, attractive, sassy, beloved maternal figure to the kids of Fagin's gang.

Bet: Female; 12-14. Small, light SOPRANO, young, feisty lass in Fagin's gang.

BILL SYKES: Male, young man. BASS-BARITONE, a villain in his prime, Nancy's boyfriend, masculine, intimidating presence.

Fagin's Gang: Primarily middle-school age. Good SINGERS, DANCERS, actors; strong and different types of characters.

AT THE BROWNLOWS:

MR. BROWNLOW: Male, elderly. Older gentleman of wealth and breeding, warm, grandfatherly. No singing.

Mrs. Bedwin: Female, middle-age to elderly. SOPRANO, the Brownlow's housekeeper, warm, motherly.

Dr. Grimwig: Male, middle-age to elderly. Cranky, character actor. No singing.

Londoners/Townpeople/Vendors: Ensemble: SINGERS and/or DANCERS; all types, shapes, sizes, to play a variety of roles and understudy principal roles, must be strong, versatile character actors who move well.

Character's names who appear in **ALL-CAPS AND BOLD** are considered large roles that run throughout the entire show.

IMPORTANT NOTE: Prepare 16 bars of a traditional musical theatre song that shows off your voice and your personality; have a contrasting piece prepared as well. An accompanist and tape deck will be provided. Bring your own sheet music. No pop/rock. Bring clothes in which you are comfortable moving, flat jazz shoes or sneakers, and be prepared to move (no flip-flops!). Everyone must sing and dance; those being called back or considered for major parts and those interested only in non-singing parts will be auditioned at end of audition period. *Be prepared to stay for at least two hours.*

"OLIVER!" AUDITION SIGN-UP

Friday, September 5, 2:00-6:00

Saturday, September 6, 9:00-1:00

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**All auditions will be held at Rippowam Middle School.
Callbacks will be Monday, Sept 9, 2:00-6:00**